# Ne.Den <br> trutobend 

Free Pattern

## So Flexible



English Version

## Supplies

(For a bracelet of 40 rows, 19,5cm)
120 Mobyduo beads
200 round beads 3 mm
80 firepolished beads 4 mm
9 g seed beads size 11
Slider clasp 3 loops

## Step 1

First we make a frame construction consisting of $11^{\circ} \mathrm{S}$ only. Later we will mount the arcs on this frame. String four $11^{\circ} s$ and make a ring. Reinforce the bads for petter tension.


## Step 2

String one $11^{\circ}$ and pass through the following bead of the previous step. Repeat 3 more times. Exit from the first $11^{\circ}$ added in this step.


## Step 3

String four $11^{\circ}$ s and pass again through the bead you exited from. Weave into the first bead added in this step.

## Step 4

String one $11^{\circ}$ and pass through the next bead of the previous step. Repeat 2 more times. Then exit from the $11^{\circ}$ opposite of the first unit (created in steps 1 and 2).


## Step 5

Repeat from step 3 until you made a strip of 5 units. This is the short end of your bracelet. Now continue from one side bead of the last unit to create a $90^{\circ}$ turn. Continue making one
 unit after the other until your bracelet has the desired length. Then again make a turn in a $90^{\circ}$ angle to create the secon d short end, again 5 units long.


Again make a turn in a right angle to create the second long edge. Make sure your long edges have the exact same length before you close the rectangle frame with one last unit.
For zipping first string 4 beads as indicated in step 3 . Instead of adding a new bead in all 3 positions, you will pass through the matching bead of the first unit as shown in the picture to the right. To the left and the right in this unit, you add one new $11^{\circ}$.


I attached the clasp right to the base here, but of course you can also do this after finishing the embellishment.


So flexible by Sabine Lippert 20193

## Step 6

Let's start with the embellishment: Exit from the $11^{\circ}$ between the first and second unit of the short end, pointing towards the bracelet. String one round bead, $11^{\circ}$, Mobyduo, $11^{\circ}$, Mobyduo, $11^{\circ}$, Mobyduo, $11^{\circ}$, round bead. Notice, the Mobyduos are strung on the lower end, the flat base facing to the end of the bracelet. Pass through the $11^{\circ}$ between the 4th and 5th unit of the short end, again pointing towards the end of the bracelet. Then weave once through the beads of the last unit as shown in the drawing to fix the thread tension before you continue.


So flexible by Sabine Lippert 20194

## Step 7

String one round bead, one $11^{\circ}$ and pass through the second hole of the first Mobyduo (counting from the left now). String one firepolished bead, pass through the second hole of the middle Mobyduo, string one firepolished and pass through the second hole of the last Mobyduo. String one $11^{\circ}$ and one round bead and pass through the $11^{\circ}$ where you started step 6, this again pointing towards the bracelet. Weave through the beads of the unit at this end as shown in the drawing to fix the tension.


Step 8
Pass along the beads of the lower arc and then into the upper arc to exit from the first firepolished bead. String one $11^{\circ}$, round bead, $11^{\circ}$, skip the middle Mobyduo and pass through the following firepolished. Proceed along the beads as shown in the drawing to exit from the side bead of the next unit of the frame.


So flexible by Sabine Lippert 20195

## Step 9

Starting from the center facing side beads of the frame you will create one arc after the other as shown in steps 6 to 8 until the entire frame is covered with arcs.


So flexible by Sabine Lippert 20196


Happy Beading!
More patterns and Kits (also for this project) you will find at: www.Trytobead.com


So flexible by Sabine Lippert 20197

